

## Holocaust Arts and Writing Contest Visual Art Rubric

Entries will be immediately disqualified for the following reasons:

- Content does not relate to theme
- Entry form is incomplete
- Exceeds size/weight limits
- No credit/bibliography citation
- Submission of multiple entries
- No Artist Statement
- Received after deadline
- No title
- Artist Statement exceeds 100 words

Suggested point range	0-1 points	3-4 points	4-5 points
<b>Originality: Content and Title</b>	The work addresses this year's theme by using common or appropriated Holocaust-related symbols and imagery in an imitative, derivative or clichéd manner.	The work addresses this year's theme by using common or appropriated Holocaust-related symbols and imagery in new, surprising, and suitable contexts.	The work addresses this year's theme by using innovative or unique Holocaust-related symbols and imagery in unexpected, imaginative, insightful and suitable ways.
<b>Clarity: Interpretation of the theme</b>	This year's theme is difficult to detect in the student's visual interpretation and the work's content and subject matter. Ideas used to establish the theme are not fully developed or historically inaccurate.	This year's theme is clearly perceptible in the student's visual interpretation and the work's content and subject matter. Ideas used to establish the theme are developed and historically accurate.	This year's theme is clearly perceptible in the student's visual interpretation and the work's content and subject matter. Ideas used to establish the theme are well developed, historically accurate and may inspire further points of contemplation in the viewer.
<b>Craftsmanship: Mastery of Technique and Medium</b>	The work indicates minimal understanding of artistic techniques related to the chosen media or attention to detail, neatness, or finishing. The media choice may be inappropriate or contrary to ideas in the artist's statement.	The work indicates some understanding of artistic techniques related to the chosen media and attention to detail, neatness, and finishing. The artist's statement supports the choice of media. The media was used appropriately.	The work indicates skill and innovation in artistic techniques related to the chosen media and attention to detail, neatness, and finishing. The artist's statement supports the choice of media. The media was used appropriately to create ultimate impact and effect.

**All copyright-protected sources must be cited. This includes books, magazines, works of art and web sites, among others. A bibliography of sources must accompany all entries including such work.**